Modern Foreign Languages & Literatures

Annual Newsletter - Fall 2010

DEPARTMENT HEAD'S MESSAGE
FACULTY NOTES
ALUMNI NEWS
VISIT BY PATRICE PAVIS
VISIT BY HIRAM MAXIM
GRADUATE STUDENT NOTES
JAPANESE SPEECH CONTEST
STUDY ABROAD
- UT in Paris
- UT in Russia
- UT in Spain

OUTSTANDING STUDENTS
ADVANCED DEGREES CONFERRED
FACULTY AND STAFF AWARDS
DONORS
- Acknowledgment
- Online Giving

FACULTY NOTES

Blackwell, Stephen (Russian) was awarded the College of Arts and Sciences Senior Research Convocation Award in December 2009, and was elected Vice-President and President Elect of the Vladimir Nabokov Society. His first book, *Zina's Paradox*, was the subject of a scholarly essay in the recent book *Nabokov, Perversely* by Berkeley professor Eric Naiman, published by Cornell University Press.

Bowden, Harriet W. (Spanish) had papers published in *Language Learning* ("Verbal Inflectional Morphology in L1 and L2 Spanish: A Frequency Effects Study Examining Storage versus Composition," co-authored with Gelfand, Sanz, and Ullman) and the *International Journal of Multilingualism* ("An Experimental Study of Early L3 Development: Age, Bilingualism and Classroom Exposure", co-authored with Stafford and Sanz). She presented a paper at the American Association for Applied Linguistics conference entitled "Heritage Spanish speakers' linguistic knowledge and processing: Evidence from across linguistic domains", co-authored with Morgan-Short and Potowski. She was one of 12 faculty members selected to participate in the inaugural summer grant-writing bootcamp at UT.

Brizio-Skov, Flavia (Italian) attended the AAIS International Conference of Lecce (26-30 May), Italy, organized two panels on "New Italian 'noir' in literature and cinema" and read a paper (Per una rassegna della nuova letteratura gialla italiana). She has published an article (I generi e le forme: il giallo e il mercato delle lettere) in *Campi Immaginabili*, an Italian journal. Since 2004 she has been an active member of the editorial board of *Studies in European Cinema* (a British journal) for which she evaluates articles for publication that deal with Italian cinema. She is completing a book manuscript on Italian cinema for I.B.Tauris, UK.

Cruz C[?]mara, Nuria (Spanish) had two articles published: "Doing 'Good Works': The Theme of Charity in Constancia de la Mora's Autobiography," in *Cuaderno de Estudios Human[?]sticos y Literatura*, and "Cross-Dressing and Lesbian Representation in *Belle [?]poque* by Fernando Trueba," in *Romance Notes*. She was a manuscript evaluator for *Approaches to Teaching the Works of Carmen Mart[?]n Gaite*, a volume in the MLA series Approaches to Teaching World Literature.

Duke, Dawn (Spanish & Portuguese) was promoted to Associate Professor in 2010. Caribbean and Latin American women's writings and

movements are her research focus. She published a chapter on Dominican literature in *At Home and Abroad: Historicizing Twentieth-Century Whiteness in Literature and Performance* (2009) and article "Black Movement Militancy in Panama: SAMAAP's Reliance on an Identity of West Indianness,"*LACES*. Vol.5, No.1, March 2010. She is preparing an edition of essays, interviews and literature, "Afro-Brazilian Women Writers Speak." She served as an external reviewer for University of Florida Press, and participated in the Latin American and Caribbean Literatures Faculty Research Seminar, a Humanities Initiative. In November 2009 she hosted Brazilian writer Miriam Alves.

Essif, Les (French) published two essays ("Hyper-real American Characters in the Supra-Global Spaces of French Drama and Danish Film" and "The Totalitarian Non-Tragedy of American Business in the French Plays of Michel Vinaver"), worked on his book project "Images of the U.S. on the French Stage," was a featured speaker at the National Symposium on Theatre in Academe, organized and chaired a panel on "Teaching Theatre as Cultural Conflict" at the National Comparative Drama Conference, created and taught a new course on contemporary French culture, and organized the 3-week campus visit of renowned theatre and performance scholar Patrice Pavis.

Gimmel, Millie (Spanish) was granted tenure and promotion to associate professor. In May she delivered a paper at the Early American Borderlands Conference in St. Augustine, Florida. She spent the summer on an NEH summer stipend in Mexico researching her project on early-modern healthcare practices. This year she had an article on medical texts and literary genre appear in the *Colorado Review of Hispanic Studies*. She has been invited to give a talk at Ohio State University in October. For the next three years she will serve as head of the Spanish section.

Grebert, Carla Whitley (Spanish) co-authored *V*velo!: Beginning Spanish Activities Manual* with **Dolly Young** and **Jane Berne** (Univ. of North Dakota). The activities manual is a supplement to Young's recently published first-year Spanish textbook *V*velo!*

BACK TO TOP

Handelsman, Michael (Spanish) published articles on "cultura montuvia," "mestizaje," "interculturalidad," and globalization in *Kipus*. *Revista Andina de Letras, Guaraguao* (Barcelona), and *Revista de Cr*tica Literaria Latinoamericana*. He participated in a panel discussion on Ecuadorian literature in Barcelona (May 2010) and taught a doctoral seminar on "Literatura, mestizaje e interculturalidad" at the Universidad Andina Sim*n Bol*var in Quito (July 2010). He also served as President of the Andean Evaluation and Accreditation Commission that recommended the Andean University for accreditation to the General Secretariat of the Andean Community in Lima, Peru. Handelsman will be

Director of Global Studies at UT during 2010-2011.

Kaplan, Gregory (Spanish) won a 2010 University of Tennessee National Alumni Association Outstanding Teacher Award and was awarded a Lindsay Young Professorship. In the spring he was invited to present a paper at Princeton University. On August 6, in commemoration of the recent publication of his book, *Valderredible, Cantabria (Espa*[illegible]*a): La cuna de la lengua espa*[illegible]*ola* (Valderredible, Cantabria [Espa[illegible]a]: The Birthplace of the Spanish Language), Dr. Kaplan gave a presentation in Polientes, Spain, on the birth and early evolution of the Spanish language. Information on the presentation can be found at the following web link: www.valderredible.eu

Koch, Erec R. (French) had an article appear in the journal *Litt*[illegible]*ratures classiques* and an essay on seventeenth-century notions of taste in the volume titled *Nourritures c*[illegible]*lestes et terrestres* (T[illegible]bingen: Gunter Narr Verlag, 2010). He is currently working on a study of taste, the imagination, and literature before the creation of aesthetics in the eighteenth century.

Kong, Katherine (French) book, *Lettering the Self in Medieval and Early Modern France*, was published by Boydell and Brewer in their Gallica series. She also had an article accepted for publication in *Romance Quarterly*, "Writing Love in the Thirteenth *Nouvelle*: Marguerite de Navarre's Epistolary Fictions." She was a member of the organizing committee for the annual Marco Symposium, whose theme in 2010 was "Building Blocks of Medieval France," and she was an ongoing core member of the Medieval Studies Faculty and Graduate Student Workshop. She also received an Exhibit, Performance, and Publication Expenses Fund Grant from the Office of Research.

LaCure, Mahagi (Japanese) applied for and was awarded a grant from the Teaching Materials Donations Program by the Japan Foundation. It is the second time in 3 years. The materials, totaling almost $1000, include a top of the line Kenkyusha Japanese-English dictionary, updated videos on Japanese culture, books on learning kanji (Chinese Characters). Some graded storybooks were put into use right away in classrooms whereas reference materials will be kept in the Language Resource Center so that the students will have easy access.

Magilow, Daniel H. (German) article about Kurt Kersten, an exiled German journalist and activist who spent World War II on the Caribbean island of Martinique, appeared in the reference volume *Deutschsprachige Exilliteratur 1933-1945*. Dr. Magilow is currently co-editing an essay volume titled *Nazisploitation!: The History, Aesthetics and Politics of the Nazi Image in Low-Brow Cinema* (forthcoming 2012, Continuum Books), which emerged out of a panel he organized on this same topic for the 2009 German Studies Association Conference in Washington, D.C. He is also finishing his book-length study on

photographically illustrated books of interwar Germany.

McAlpin, Mary (French) had two articles appear last year, one on Rousseau's *Confessions*, in the *Journal of the History of Ideas*, and the other on Laclos's *Liaisons dangereuses*, in *Eighteenth-Century Studies*. She gave talks at the American Society for 18th-Century Studies and its southeastern affiliate, and continued to serve as a member of the MLA Divisional Committee for 18th-Century French Studies. She also served on the Faculty Senate and as chair of the French section. Her book, *Sexuality and Cultural Degradation in Enlightenment France: Medicine and Literature*, is under contract with Ashgate Press and will appear in 2011.

Mellor, Jeff (German) finished translating Hugo Bettauer's 1922 novel, *Das blaue Mal*, in collaboration with Peter H►yng (Emory University). Bettauer, who was assassinated by a Nazi sympathizer in 1925, portrays black-white relations in early twentieth century America from the hitherto neglected perspective of a European "outsider." The manuscript is out for review. Mellor was also invited by the Goethe Institute Chicago to initiate a series of training workshops under the joint auspices of the Goethe Institute and the American Association of Teachers of German. The first such workshop will be in November at the Tennessee Foreign Language Teaching Association.

Pervukhin, Natalia (Russian) published an "Introduction" to A.E. Sumerkin *Retsenzii. Statii. Besedy*. Slovo/Word Publisher, NYC, 2009. Presented three papers: "Poetical Underground of the 1950s and 1960s" at the 41st Annual Convention of the AAASS, Boston, November 12-15, 2009; "Laughter and Pain in Chekhov" at the International Conference *Knowledge and Pain*, Hebrew University, Jerusalem, May 24-26. 2010 , and "Leonid Chertkov: From *Mansarda Facing West to the Astral Storm*" at the panel "Mind in Exile" that she organized for the ICCEES VIII World Congress on Central and East European Studies, Stockholm, July 25 - 31, 2010.

Rivera-Rodas, ►scar (Spanish) organized two international conferences on Latin American Literature this summer. The first focused on theatre and the second on poetry. The conferences were held in the city of Puebla, Mexico, as a tribute to distinguished Venezuelan dramatist Rodolfo Santana and Nicaraguan poet Ernesto Cardenal, on whose poetry Rivera-Rodas presented a lead paper. He has organized and presided these conferences since 1992. He also published an article, "Historicidad y cosmopolitismo en la literatura hispanoamericana" in Cuadernos Americanos (Enero-marzo 2010), Universidad Nacional Aut►noma de M►xico. During the summer, he directed the UT in Mexico study abroad program.

Stehle, Maria (German) presented at two international conferences; "'Is it Cos I is Black?': Performative Antworten auf mediale Konstruktionen

des 'Authentischen Anderen'," at the XII. Internationaler Germanistenkongress, in Warsaw, Poland and "Gender, Performance, and Cityscape: Germany and the Veil in Popular Culture" at *Veiled Constellations: The Veil, Critical Theory, Politics, and Contemporary Society*, in Toronto, Canada. She published a review article, "Transnational Visual Cultures: The German Case" in *Germanic Review*, and an article entitled "Berlin's Potsdamer Platz as an Interactive Textbook: Space, Perspective, and Critical Research Skill," in *The Journal for Educational Media, Memory, and Society*.

Young, Dolly (Spanish) full professor, provides teacher training to GTAS in the Spanish section and is working on the first-year hybrid course with **Dr. Pettigrew**. Her first-year textbook *V* *velo* was published in January 2010 and she edited a special focus issue for *FLANNELS* in 2009). She gave two presentations this year, one at a national conference on Technology and SLA in September 2010 (w/ MFLL colleagues) and the other at a THEC workshop at UT in June 2010. She is currently the Interim Chair for the Linguistics Program. She was a UT *Quest Scholar of the Week* in Dec. of 2009.

BACK TO TOP

Copyright © 2010 Modern Foreign Languages & Literatures