Modern Foreign Languages & Literatures

Annual Newsletter – Spring 2013

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FACULTY NOTES

Harriet Wood Bowden (Spanish) had a previously accepted paper come out in *Language Learning:* ⁄Optimizing explicit instruction: Matters of type and timing⁄ (co-authored with Stafford and Sanz). Another paper was accepted for publication in *Language Teaching Research*: ⁄A fine-grained analysis of the effects of negative evidence with and without metalinguistic information in language development⁄ (co-authored with Lado, Stafford, and Sanz). She presented at two conferences in the spring: Cognitive Neuroscience Society (⁄Spanish Heritage Language Processing: An ERP Study⁄, co-authored with Morgan-Short, Potowski, and Bartlett) and Georgetown University Round Table on Languages and Linguistics (⁄Assessment of Proficiency through the Elicited Imitation Task⁄).

Brizio-Skov, Flavia (Italian) was invited to present *Italian Popular Cinema* (London: Tauris, 2011), at the University of Genoa, Italy, in May 2012. During this academic year she is the recipient of a UT Humanities Center Fellowship. In October she was invited to give a public lecture on the Italian Western at the University of Las Vegas. She is an active member of the Editorial Board of *Studies in European Cinema, Italian Cinema Studies and Media and of Arena Romanistica*. She is working on a book manuscript on the Western genre.

Luis C Cano (Spanish) had papers published in *Revista Iberoamericana* ("Cárcel de árboles de Rodrigo Rey Rosa y la Meta-Ciencia-Ficción"), and in *Revista Cronopio* ("No estamos solos. La ciencia ficción y la tradición literaria en Hispanoamérica"). His article "Feminización de la violencia en *Rosario Tijeras* de Jorge Franco Ramos" has been accepted for publication in *Hispanófila*. He presented a paper ("Paradojas temporales, vampiros homosexuales y lucha libre en la narrativa de José Luis Zárate") at the International Colloquium "Ends of the World: Fantastic Narratives in Spanish America" in Lima, Perú. He is also Associate Editor of *Alambique, Revista Académica de Ciencia Ficción y Fantasía*.

Bryant Creel (Spanish) has written an essay titled "On the Dilemmas of Decoding Hyperbaton in Góngora" for a volume being published in homage to Prof. Stanislav Zimic of the University of Texas, Austin.

Cruz C⁄mara, Nuria (Spanish) received a Faculty Development Leave in the spring of 2012 to continue working on her current project on the Modern Woman in Spain during the first decades of the 20th century.

She presented a paper at the Annual Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánicas at Grand Valley University.

In 2012 **Duke, Dawn** (Spanish & Portuguese) published "The Triumph Within: Carolina Maria de Jesus and Strategies for Black Female Empowerment in Brazil," *Critical Perspectives on Afro-Latin American Literature*, editor Antonio Tillis. She also published a review: *Considering Woman I & II. Short Stories* by Velma Pollard in *Caribbean Writer. Literary Gem of the Caribbean.* Volume 26.

Essif, Les (French) had his book (*American 'Unculture' in French Drama*) accepted for publication by Palgrave Macmillan, published an article in a special number of *Comparative Drama*, and a book review. At the National Comparative Drama Conference he was a featured speaker on the topic of "Author Meets Critic," organized a panel on "Expatriate Drama and the instability of Global Culture," and co-directed a staged reading of an "expatriate" play.

Gimmel, Millie (Spanish) presented "An Epistemological Analysis of Natural History in New Spain" at the Southern Atlantic MLA in November. She led the UT Upper-Division Program in Alicante, Spain this summer and became Associate Head of the Department in September.

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Handelsman, Michael (Spanish) was incorporated in November 2012 as a Corresponding Member of Ecuador's Academia Nacional de la Lengua, the second oldest National Academy of Language in Latin America which is also an official affiliate to Spain's Real Academia. Handelsman is the only non-Ecuadorian member of the Academia.

Chris Holmlund (French) continues as President of the Society for Cinema and Media Studies, the largest international organization for the study of film and media. She helped organize the annual five-day annual conference; led meetings with academic publishers and lawyers on digital copyright, fair use, and media images; spoke at two sessions on action film; published an essay entitled "Niche Stars, Acting Gay" in *Screen Acting, Theory and Philosophy* (Routledge).

Kaplan, Gregory (Spanish), who served as Interim Department Head in 2011-12, was awarded a Lindsay Young Professorship for 2012-13. In the spring, he published a co-edited volume, *Marginal Voices: Studies in Converso Literature of Medieval and Golden Age Spain* (Leiden: Brill), as well as two articles in scholarly journals ("Rodrigo de Reinosa's Sympathetic Attitude Toward African Slaves" [in Ojáncano], and "The Mozarabic Horseshoe Arches in the Church of San Roman de Moroso (Cantabria, Spain)" [in *Peregrinations: Journal of Medieval Art & Architecture*]). In the summer, he presented an invited plenary lecture,

"El papel del prestigio en el nacimiento de la conciencia lingüística medieval," at a conference held in June at the Universidad de Lleida (Spain). In July, Professor Kaplan explained his theory of the Cantabrian origins of the Spanish language during a radio interview on Onda Cero and during the filming of a documentary for Spanish TV.

Magilow, Daniel H. (German) has published several articles and book reviews about German-Jewish history and culture and their afterlife, but most notably two books: the edited volume *Nazisploitation! The Nazi Image in Low-Brow Cinema and Culture* and *The Photography of Crisis: The Photo Essays of Weimar Germany.*

McAlpin, Mary (French) had two articles appear last year, one on Rousseau's *Confessions*, in the *Journal of the History of Ideas*, and the other on Laclos's *Liaisons dangereuses*, in *Eighteenth-Century Studies*. She gave talks at the American Society for 18th-Century Studies and its southeastern affiliate, and continued to serve as a member of the MLA Divisional Committee for 18th-Century French Studies. She also served on the Faculty Senate and as chair of the French section. Her book, *Sexuality and Cultural Degradation in Enlightenment France: Medicine and Literature*, is under contract with Ashgate Press and will appear in 2011.

Stehle, Maria (German) published her first monograph *Ghetto Voices in Contemporary German Culture* with Camden House. She also published three peer-reviewed articles and received an award for Outstanding Article in *Unterrichtspraxis* for her co-written article "Made in Germany: The Politics of Teaching German Pop Culture in the Twenty-first Century."

Young, Dolly (Spanish) as Vice-President of the Tennessee Foreign Language Teaching Association, chaired the November 2012 TFLTA conference in Nashville, had an article on blended learning accepted to the AAUSC volume and wrote, by invitation, an article on affective variables in SLA for The Handbook on Spanish Applied Linguistics.

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