Modern Foreign Languages & Literatures

Annual Newsletter – Spring 2013

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In April 2012, under the direction of Les Essif, the student Players of the French Theatre Workshop presented campus performances of *"Art"/" Style,"* a re-created fusion of texts by Yasmina Reza and Raymond Queneau.

On November 12, 2012, the Portuguese Program held an International Roundtable, "The State of the Art: Writing in Brazil Today," featuring renowned Afro-Brazilian writer Conceição Evaristo and Brazilian literary scholar Eduardo de Assis Duarte. Dr. Silva, Dr. Duke, and Dr. Ayo also participated.

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