Faculty Accolades and Accomplishments

- **Annachiara Mariani**, senior Lecturer of Italian and Spanish, published "New Existentialism: The Literary inetto as a Reemerging Prototype in Twenty-First Century Cinema" in the *Journal of Literature and Art Studies,* May 2016, Vol. 6, No. 5.

- **Chris Holmlund** (French, Cinema Studies) co-edited an issue on Sexuality in Scandinavian Cinema for *The Journal of Scandinavian Cinema*, (volume/issue 5.2) and co-wrote the introduction for the volume.

- **Daniel H. Magilow** (German) received a Mid-Career Research Award at the College of Arts and Sciences Convocation in December 2015. He also received a Library Research Grant from the Getty Research Institute, a Professional Development Award, and a grant from the Tennessee Humanities Center, where he will be in residence during the 2016-17 academic year.

- **Dawn Duke** (Portuguese) published "'Follow Me' and My Footsteps in Baragu‡: Caribbean Influences in Afro-Cuban Women's Literature and Film" in Cincinnati Romance Review vol. 40, spring 2016, 87-105. She was invited to give a presentation at the University of Guyana entitled "The Black Consciousness Movement in Brazil: Cultural and Literary Configurations," December 10, 2015. She represented Africana Studies at the first Black Studies in the SEC meeting at Mississippi State University in May 2016 and spent June 2016 in Brazil on research.

- **Flavia Brizio-Skov** (Italian) in fall 2015 received a Ready for the World grant (inside the Linkage between UT and the University of Genova) and invited Federico Donelli to campus to deliver two lectures on the cultural and political "new frontier" of Turkey. She published a long essay on transnational cinema on Cultural and Religious Studies in March 2016. She has contributed to the Forum on "The Present State and Future Prospects of Italian Cinema Studies" that will be published in the Blackwell Companion to Italian Cinema (forthcoming 2016). She also received a Ready for the World Grant to invite a scholar from the University of Genoa to spend two weeks at UT doing research and delivering lectures for undergraduates as part of the Linkage Program between UT and UNIGE.

- **Gregory Kaplan** (Hispanic Studies) was awarded a National Endowment for the Humanities Fellowship in the fall of 2015, during which time he completed '*Arguments against the Christian Religion in Amsterdam,' by Saul Levi Morteira, Spinoza's Rabbi*, which will be published by Amsterdam University Press.

- **Harriet Bowden** (Spanish) gave an invited keynote at the University of TŸbingen, Germany, at a two-day workshop on language learning in December, 2015, which brought together researchers studying first and second language acquisition as well as cognitive psychologists examining learning. Bowden's keynote was entitled "Second language learning and processing: Investigating the interaction of internal and external influences"

and presented an overview of two large research projects she has been involved inÑinvestigating second language learning and processing and how individual learner differences interact with pedagogical factors in this learning and processing.

- **Margaret Keneman** (French) published an article "Finding a Voice in the Foreign Language Classroom: Reading, Writing, and Performing Slam Poetry to Develop Critical Literacies" in January in the 2015 Volume of the American Association of University Supervisors and Coordinators (AAUSC). In April, she was awarded a Teaching Innovation Grant by the Tennessee Teaching and Learning Center. This grant will allow her to redesign two courses at the 200-level using a critical literacies pedagogical approach.

- **Laura Trujillo-Mej'a** (Hispanic Studies) completed the Experiential Learning Certification, part of the new UT Quality Enhancement Program (QEP) initiative, conducted by the Tennessee Teaching and Learning Center. This is a series of four half-day workshops on the key aspects of "Experience Learning," including topics such as Real World Problem Solving, Motivating Students, Reflection, and Collaboration.

- **Les Essif** (French and Francophone Studies) was awarded a Lindsay Young Professorship for 2015-17.

- **Maria Stehle** (German) and her collaborator Carrie Smith-Prei (University of Alberta) published a new book, *Awkward Politics: Technologies of Popfeminist Activism* with McGill-Queens University Press in May 2016. They suggest that awkwardness offers a means of engaging with twenty-first century feminist activism; by developing awkwardness into a theoretical tool for intervention, a key concept of feminist politics, and a moving target, their study dramatically alters the ways in which we approach activism, its forms, movements, and effects.

- **Mary McAlpin** (French) presented "Rape Culture: Lessons from the French Enlightenment," an invited lecture, at the French and Francophone Studies Department of Pennsylvania State University in October 2015. She received the James R. and Nell W. Cunningham Outstanding Teaching Award, in fall 2015 and served as a Faculty Co-advisor, Sexual Empowerment and Awareness at Tennessee (Sex Week) and as the president of the UT chapter of the AAUP.

- **Michael Handelsman** (Spanish, Director of Global Studies) received a University of Tennessee President's Citation of Merit for Public Outreach in spring 2016, and received an Outstanding Service Award and an Outstanding Advising Award from the College of Arts and Sciences in December 2015.

- **Rossy Toledo** (Hispanic Studies) published the bilingual/bicultural anthology *Nos pasamos de la raya/We crossed the line* (Abismos, Mexico City, 2015) and was invited to present the anthology at the 2015 Zocalo International Book Fair, the Universidad Nacional Aut—noma de Mexico (UNAM), and the BenemŽrita Universidad Autonoma de Puebla (BUAP) in October 2015.

- **Sarah Vandegrift Eldridge** (German) published an article in the journal *Monatshefte* in fall 2015. Her first book, *Novel Affinities: Composing the Family in the German Novel 1795-1830* is appearing with Camden House in May 2016. She was awarded a Fulbright to do research on eighteenth century novels and travel literature in Dresden, Germany for fall 2016.

- **Stephen Blackwell** (Russian) published *Fine Lines: Vladimir Nabokov's Scientific Art*, an annotated collection (co-edited with Kurt Johnson) of 154 of Nabokov's drawings and ten essays by scholars (Yale University Press). The volume has attracted extensive coverage in the *Washington Post, The New Yorker Online, The New Republic,* and *Nature*. He also published an article titled "Nabokov's Butterflies" in *Pierre*, a one-issue large-format art-quality magazine devoted to the interests of renowned French artist Pierre Huyghe, produced by the Artist's Institute, Hunter College, New York in January 2016. Finally, he has been invited to be a keynote speaker at an upcoming conference, "Vladimir Nabokov and the Fictions of Memory," September 2016, in Warsaw, Poland.

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